

CUMULATIVE INDEX TO ADVERTISERS VOLUME 68



- Alexander Street Press 457
A-R Editions 208, 216, 229, 458,
480, 685-86, 706, 907, 924
Archival Products 210, 459, 687, 908
Ars Nova 209
Ashgate 460
Bach, C.P.E.: Complete Works 221,
472, 701, 919
Bärenreiter 212, 462, 688, 909
Boydell & Brewer 463-64
Breitkopf 211, 461, 689, 911
Broude Brothers 213, 465, 690, 910
C.F. Peters 214
Cambridge University Press 215, 466,
691
Continuum Books 692
Cornell University Press 467
Crystal Records 216, 463, 695, 913
Current Musicology 469
DRAM 217, 468, 693, 912
Early Keyboard Journal 694
Falls House Press 216, 463, 695, 913
Fontes Artis Musicae 696
Gary Thal Music 218, 470, 695, 913
Hal Leonard 914-15
Harrassowitz cov. 3
J. & J. Lubrano Music Antiquarians 219,
470, 697, 916
J.W. Pepper cov. 4
Milliner Koken Collection 218, 474,
697, 917
Music in Art 220
Music Library Association 209, 216,
222-23, 228, 230, 475,
478-79, 480, 698-99, 706,
916, 923-24
Music OCLC Users Group
(MOUG) 219, 477, 700, 917
Music Reference Services Quarterly 704
Musica Omnia 916
Musikantiquariat Hans Schneider 219,
470, 697
Oxford University Press 471, 918
Packard Humanities Institute 221, 472
701, 919
Perspectives of New Music 224,
702, 920
Princeton University Press 473
San Francisco Symphony Orchestra 225
Scarecrow Press 222-23, 478-79,
698-99
Seth B. Winner Sound Studios 226, 473,
700, 921
Sheet Music Plus 226
Steve Weiss Music 226, 474, 703, 921
Theodore Front Musical
Literature cov. 2
Three Oranges Journal 705
University of Chicago Press 227
University of Illinois Press 922
Video Artists International 476
Vintage Music Books 474, 703, 921
Yesterday Service Sheet Music 228,
477, 703, 923

INDEX TO VOLUME 68

September 2011 through June 2012

COMPILED BY MARTIN D. JENKINS



Personal names are identified as author (*a*), composer (*c*), editor (*e*), performer (*p*), reviewer (*r*), or translator (*t*); names not so identified are subject entries. Titles of articles published in *Notes* are contained in quotation marks; titles of reviewed books, compositions, sound recordings, videos and electronic media are italicized. Series titles are entered only under the following headings: Books in series; Scores in series; Complete and collected editions; and Historical sets and monuments of music. Entries are alphabetized word-by-word.

- A-R Editions' Online Music Anthology*, 863–65
Adamo, Mark, *c* 160
Adler, Thomas A., *a* 772–74
Adriani Willaert and the Theory of Interval Affect (McKinney), 343–46
aesthetics, Java, 78–81; and philosophy, 351–54, 364–66
Albéniz, Isaac, *c* 179–81
Alden, Jane, *a* 337–40
Alegant, Brian, *a* 102–5
Alexander, Peter M., *r* 559–61
Alexander Zemlinsky: A Lyric Symphony (Moskovitz), 86–88
Allen, Ray, *a* 385–87
Allen Music Library/Florida State University, 61–62
Al-Taee, Nasser, *a* 596–99
American Viola Society, 729–50
Andersen, Leslie, "Video Reviews," 154–73, 659–66
An Annotated Bibliography of Guitar Methods, 1760–1860 (Stenstadvold), 403–5
Annotated Catalogue of Chopin's First Editions (Grabowski & Rink), 398–400
anti-Semitism, 359–61
Antonio Vivaldi (Pozzi), 348–51
Antonio Vivaldi und seine Zeit (Rampe), 348–51
Applebaum, Mark, *c* 172–73
Archer, Ken, *r* 76–77
Archer-Capuzzo, Sonia, Freeman Travel Grant, 760–61
Argor VIII (Singleton), 667–70
Armstrong, Louis, recordings, 770–72
arranging, 357–59
Ars musica septentrionalis, 811–14
Ashenfelder, Michael, *r* 168
Association of Research Libraries, Diversity Inclusion Initiative, 322–23, 761
Austin, Elizabeth R., 563–65
Austin (Texas), musical life, 581–83
Aux-Cousteaux, Artus, *c* 176–79
avant-garde music, New York, 603–5
awards, grants, prizes, 60, 321–23, 758–61
Bach, Carl Philipp Emanuel, 608–10
Bach family, appreciation, 608–10
Badura-Skoda, Paul, "Should We Play A# or A‡ in Beethoven's 'Hammerklavier' Sonata, Opus 106?", 751–57
Baker, Catherine, *a* 90–92
Baker, Hilary, *r* 71–73
Balkan Refrain (Golemović), 88–90
Ball, Philip, *a* 112–14
Ballard, Lincoln Miles, *r* 98–100
Ballengee, Christopher L., *r* 170–71
Banfield, Stephen, *e* 368–70
Barberini family, patronage, 346–47
Bargiel, Woldemar, biography, 806–8
Barocco Padano 6, 816–18
Barockstar (DVD), 161
Baroque music, 396–98
Basini, Laura, *r* 392–94
BassoonMusic (CD), 874–75
Bates, Eliot, *r* 387–92
Baunach, Kerri Scannell, "Prices of Music Monographs and Scores as Reflected in Notes, 2005–2010," 313–20
Bayley, Amanda, *e* 387–92
Bean Blossom (Adler), 772–74
Becerra-Licha, Sofia, Freeman Travel Grant, 760–61
Beckwith, John, *e* 587–89
Beethoven, Piano Sonatas Op. 2, first edition, 489–525; Op. 106, 751–57
Beisswenger, Drew, *a* 778–80; *r* 381–83
Bellini, Vincenzo, *c* 154–55

- Bellman, Jonathan D., *r* 179–81
 Benamou, Marc, *a* 78–81
 Benkeser, Peggy, *e* 667–70
 Berg, Alban, *c* 876–79
 Berthon-Blivet, Nathalie, *a* 814–16
 bibliographies: Chopin first editions, 398–400; fiddle music, 778–80; French West Indies music, 76–77; guitar methods, 403–5; 1-hand piano music, 105–7; Szymanowska, 400–3
 Bill Monroe Memorial Bluegrass Festival, 772–74
 Billiet, Frédéric, *e* 811–14
 Bindig, Susan, *a* 396–98
 biographies: Bargiel, 806–8; Bülow, 790–92; Elliott, 383–85; Esquivel, 340–41; Guthrie, 774–78; Harris, 561–63; Hilton, 396–98; Kirchner, 589–92; Martines, 559–61; Richter, 98–100; Schoenberg, 361–64; Schuman, 592–94; Szell, 792–95; Szymanowska, 400–3; Vivaldi, 348–51; Widor, 804–6
 Birkin, Kenneth, *a* 790–92
 Blackburn, Bonnie J., *Festschrift*, 324–32
 Bloxam, M. Jennifer, *e* 324–32
 bluegrass, festivals, 772–74
 Blumhofer, Jonathan, *r* 589–92
 Boczkowska, Ewelina, *r* 610–12
 Bolech, Stephen, *r* 851–63
La bonne chanson (Fauré), 444–46
 "Book Reviews," 67–114, 324–406, 559–617, 763–818
 books, prices, 313–20
 books in series:
 Abhandlungen zur Musikgeschichte, 806–8
 AMS Studies in Music, 78–81
 Ashgate Popular and Folk Music Series, 90–92, 765–67
 Beiträge zur Geschichte der Bach-Rezeption, 608–10
 Black Music Reference Series, 76–77
 Broadway Legacies, 71–73
 California Studies in 20th-Century Music, 603–5
 Cambridge Composer Studies, 612–17
 Cambridge Studies in Opera, 392–94, 571–73
 Collection "Épitome musical", 324–32
 Constellatio Musica, 348–51
 Contributi musicologici del Centro Ricerca dell'A.M.I.S.-Como, 816–18
 Detroit Monographs in Musicology/Studies in Music, 346–47
 Eastman Studies in Music, 102–5, 559–61, 585–87, 589–92, 797–99, 804–6
 Europea, 88–90, 107–9
 Film-Konzepte, 394–96
 Interdisziplinäre Studien zur Musik, 370–73
 Mitteilungen der Internationalen Carl Maria von Weber Gesellschaft, 809–11
 Music in American Life, 381–83, 385–87, 772–78, 792–95
 Music in the Twentieth Century, 364–66
 Music Theory in Britain, 1500–1700, 786–88
 Musiques, écritures, 811–14
 The New Cultural History of Music, 337–40
 October Files, 795–97
 Organologia, 403–5
 Oxford Music/Media Series, 782–84
 Oxford Studies in Music Theory, 354–57, 788–90
 Oxford Studies in Recorded Jazz, 767–72
 Publications de la Société française de musicologie, 814–16
 Refiguring American Music, 67–69
 Routledge Music Bibliographies, 778–80
 Studies in Jazz, 377–79
 Studies in Medieval and Renaissance Music, 340–41
 Tracking Pop, 100–2, 373–75
 Weimarer Liszt-Studien, 573–77
 Wendy Hilton Dance & Music Series, 396–98
 "Books Recently Published," 115–38, 407–24, 618–49, 819–50
 Boomhower, Daniel F., *r* 608–10
 Bosi, Carlo, *r* 341–43
 Botti, Susan, 563–65
 Bouanger, Lili, 715–28
 Boulez, Pierre, 364–66
Boulez, Music and Philosophy (Campbell), 364–66
 Bourassa, Dominique, *r* 396–98
 Boye, Gary R., *r* 403–5
 Bradley Award, 759
 Brahms, Johannes, 84–86
Brahms and the Scherzo (McClelland), 84–86
 Bristah, Pamela, 758
 Brown County Jamboree, 772–74
 Brunner, Lance W., *r* 332–34
 Bülow, Hans von, biography, 790–92
 Burford, Mark, Epstein Award, 759–60
 Bynog, David M., "The Viola in America: Two Centuries of Progress," 729–50
 Cáceres, Dean, *a* 806–8
 Cage, John, 795–97
Cage for One (Corbin), 667–70
 Campbell, Edward, *a* 364–66
Carillon Sky (CD), 872–74
Carl Nielsen and the Idea of Modernism (Grimley), 601–3

- Carpenter, Alexander, *r* 161
 Carrier, Jim, Bradley Award, 759
 Cash, Johnny, 579–81
 Castelo-Branco, Salwa El-Shawan, *e* 109–12
 cataloging codes, development, 526–34
 catalogs: National Library of Greece, 405–6
Catalogue du motet imprimé en France (1647–1789) (Berton-Blivet), 814–16
 Catholic missionaries, 73–75
 Caw, Tom, "Sound Recording Reviews," 436–38, 870–75
 Center for Popular Music/Middle Tennessee State University, 322
 Cervantes, Ignacio, *c* 436–37
Changing the System, 69–71
 chant, 332–34; Buddhist, 673–76; catalogs, 405–6
Character Studies (Hersch), 670–73
 Charry, Michael, *a* 792–95
 Chase, Stephen, *e* 69–71
 Chen, Pi-Yen, *e* 673–76
Cherevichki (Tchaikovsky : DVD), 157–58
 Cherney, Brian, *e* 587–89
 child prodigies, 164–65
 Chopin, Frédéric, 610–12; early editions, 398–400, 865–67; online resources, 865–67
Chopin Early Editions (online resource), 865–67
Chopin's First Editions Online, 865–67
 Chu, Victoria, Freeman Travel Grant, 760–61
 Chumachenko, Ana, *p* 165–67
 Citron, Marcia J., *a* 392–94
 Clark, John, *r* 167–68, 770–72
 Classical era, 608–10
Classical Music Reference Library (online resource), 433–35
Cleopatra (Rossi : DVD), 154–55
 Cleveland, Susannah, "Variation on a Traditional Theme: The Question of Racial and Ethnic Diversity in MLA," 48–59; *r* 863–65
 Clifton, Keith E., *r* 615–17
 Cohen, Jacob A., *e* 765–67
 Colby, Michael, 758
 Coleman, Donna, *p* 436–37
 Colzani, Alberto, *e* 816–18
Competitors (DVD), 164–65
 complete and collected editions:
 Eisler: *Hans Eisler Gesamtausgabe*, 366–68
 Gretchaninoff: *Collected Sacred Choral Works*, 883–85
 Mahler: *Neue Kritische Gesamtausgabe*, 879–83
 Sibelius: *Jean Sibelius Complete Works*, 439–42
Composer in Progress (DVD), 163–64
 composers, with disabilities, 599–601; interviews, 797–99
Concert Programmes Database (online resource), 145–47
 concertos, violin, 876–79
 Corbin, Dwayne, *c* 667–70
 Corneilson, Paul, *e* 608–10
The Coronation of Their Majesties George VI and Queen Elizabeth, Westminster Abbey, 12 May 1937 (CD), 436
 correspondence: Eisler, 366–68; Ginastera, 283–312
 "The Correspondence of Alberto Ginastera at the Library of Congress" (Schwartz-Kates), 284–312
Cosmic Cowboys and New Hicks (Stimeling), 581–83
 country music, 579–83
 Covach, John, *e* 100–2
 Croatia, popular music, 90–92
 Crocker, Richard, *r* 335–37
 Cuervo, Adriana P., "Preserving the Electroacoustic Music Legacy: A Case Study of the Sal-Mar Construction at the University of Illinois," 33–47
The Cultural Life of the Early Polyphonic Mass (Kirkman), 341–43
 Cuvelier, Michel, *e* 176–79
 Dallapiccola, Luigi, serial works, 102–5
 dance, Baroque, 396–98
Dangdut Stories (Weintraub), 81–83
 Davis, Colin, *e* 370–73
 Davis, Miles, recordings, 767–70
 Dawe, Kevin, *a* 375–77
 Dees, Russell, *r* 98–100
 Deleuze, Gilles, 351–54
 Denny, Thomas, *r* 566–68
A Descriptive Catalogue of the Musical Manuscript Collection of the National Library of Greece (Touliatos-Miles), 405–6
 Desmond, Karen, *r* 811–14
 deVaron, Lorna Cooke, collection, 321–22
 "The Development of Resource Description & Access and Its Impact on Music Materials" (Glennan), 526–34
 diasporas, 107–9
 digital asset management systems, 851–63
Digital Image Archive of Medieval Music (online resource), 428–31
 "Digital Media Reviews," 145–53, 425–35, 655–58, 851–69
 digitization projects: Chopin early editions, 865–67; public domain scores, 321; Stradivari Quartet recordings, 557; viola music, 729–50

- disability, 599–601
 discographies: Armstrong, 770–72; Miles Davis Quintet, 767–70
 diversity, in MLA, 48–59
 Doll, Christopher, *r* 763–65
Don't Touch Me (Cervantes : CD), 436–37
 Douglas, Gavin, *r* 109–12
 Doyle, Alicia M., *r* 172–73
 Draeske, Felix, *Christus-Mysterium*, 573–77
 Drewett, Michael, *a* 765–67
 Dreyfus, Laurence, *a* 568–71
 Duckles Award, 758
Duos and Trios from Five Centuries (CD), 870–71
 Durman, Chris, *r* 383–85, 774–78
- Eastman School of Music/Sibley Music Library, 321
 Ebright, Ryan, *r* 159–60, 354–57
Das Echte und Innerliche in der Kunst (Cáceres), 806–8
 "Editorial Challenges in the Early Songs of Gabriel Fauré" (Howat & Kilpatrick), 239–83
 Eisenberg, Michael, *r* 816–18
 Eisler, Hanns, correspondence, 366–68
 electric guitar, 171
 electroacoustic music, preservation, 33–47
 Elliott, Jack, archival collection, 557–58
 Elliott, "Ramblin'" Jack, biography, 383–85
En Saga (Sibelius), 439–42
Enrique Granados (DVD), 162–63
 Epstein Award, 759–60
Er ist der Vater, wir sind die Bub'n, 608–10
 eroticism, 568–71
 Esquivel, Juan, biography, 340–41
Ethnographic Video for Instruction and Analysis Digital Archive (online resource), 655–58
 Evans, Ray, archival collection, 556
 Everett, William A., *a* 90–92; *r* 784–86
 "Evolution of an Edition, Part 3: A Missing Link in the Case of Beethoven's Opus 2" (Stroh), 489–525
 exoticism, 596–99
 experimental music, New York, 603–5
Experimentalism Otherwise (Piekut), 603–5
Extraordinary Measures (Strauss), 599–601
 facsimiles, 876–79
 Fairclough, Pauline, *e* 612–15
Fashions and Legacies of Nineteenth-Century Italian Opera, 577–79
Fate (DVD), 162
 Fauré, Gabriel, songs, 239–83; *c* 444–46
 Feisst, Sabine, *a* 361–64; *r* 366–68
 Festscriften: Blackburn, 324–32; Wolff, 608–10
 fiddle music, 442–43; bibliography, 778–80
 field recordings, video, 655–58
 film, 394–96; and opera, 392–94
 film music, 9–32, 782–84
 Filocamo, Gioia, *e* 324–32
 Firkůný, Rudolf, archival collection, 762
 Fleming, Bonnie E., Gerboth Award, 760
 Florida State University/Allen Music Library, 61–62
 Fludd, Robert, *a* 786–88
 folk music, French West Indies, 76–77; Indo-Caribbean, 170–71; Serbia, 88–90; United States, 379–81, 383–87
 Forment, Bruno, *r* 158–59, 780–82
"Ein förmlicher Sebastian und Philipp Emanuel Bach-Kultus" (Wollny), 608–10
 Forte, Allen, archival collection, 61–62
40th Anniversary Tour (DVD), 167–68
 Foster, Daniel H., *a* 571–73
 France, music manuscripts, 811–14
 Frank, Gabriela Lena, 563–65
 Franklin, Peter, *a* 782–84
 Freeman Travel Grant, 760–61
From Vodou to Zouk (Gray), 76–77
Fun Bai, 673–76
- Gabriel, Peter, 765–67
 Gantez, Annibal, *c* 176–79
 Geay, Gérard, *e* 176–79
 gender, in film music, 782–84
Uno gentile et subtile ingenio, 324–32
 George VI, coronation, 436
George Szell (Charry), 792–95
 Gerboth Award, 760
 Germania Musical Society, 585–87
 Gilbert, David, "Music Reviews," 174–81, 439–46, 667–76, 876–85
 Ginastera, Alberto, correspondence, 283–312
 Glennan, Kathryn P., "The Development of Resource Description & Access and Its Impact on Music Materials," 526–34
 Godard, Jean-Luc, 394–96
 Godt, Irving, *a* 559–61
 Goertzen, Chris, *r* 442–43
 Golemović, Dimitrije O., *a* 88–90
Go to the Country (Allen), 385–87
Good Music for a Free People (Newman), 585–87
 gospel quartets, archival collections, 322
 Grabowski, Christophe, Duckles Award, 758; *a* 398–400
 Granade, S. Andrew, *r* 163–64
 Granados, Enrique, 162–63
 graphic notation, 172–73
 Gray, John, *a* 76–77
 Graziani, Carlo, violoncello sonatas, 535–55

- Greek philosophy, influence on Wagner, 571–73
- Gresser, Clemens, *r* 603–5
- Gretchaninoff, Alexandre, *c* 883–85
- Gridley, Mark C., *r* 767–70
- Grimes, Anne, *a* 379–81
- Grimes, Mary, *e* 379–81
- Grimes, Mindy, *e* 379–81
- Grimes, Sara, *e* 379–81
- Grimley, Daniel M., *a* 601–3
- Grozman, Ellen K., *r* 563–65
- guitar, 375–77; methods, 403–5
- Guthrie, Woody, biography, 774–78
- Haeferli, Sara, *r* 795–97
- Hagg, Barbara, *e* 811–14
- Haines, John, *a* 335–37
- Hameline, Jean-Yves, *e* 176–79
- Hammerstein, Oscar, *South Pacific*, 71–73
- Hammond, Frederick, *a* 346–47
- Handel, George Frideric, 161
- Hans Eisler Briefe 1907–1943*, 366–68
- Hans von Bülow* (Birkin), 790–92
- Hansen, Lindsay, 558
- Hargrett Rare Book & Manuscript Library/
University of Georgia, 61
- Harker, Brian, *a* 770–72
- Harris, Johana, biography, 561–63
- Harwood, Dane L., *r* 78–81
- Hauge, Peter, *e* 786–88
- Headlam, Dave, *r* 876–79
- Hedden, Laura, *r* 86–88
- Heimbecker, Sara, *r* 69–71
- Hersch, Fred, *c* 670–73
- Heyer, John Hajdu, *r* 176–79
- Hickner, Paula, 758
- Higdon, Jennifer, 563–65
- Hill, Sarah, *e* 765–67
- Hill Award, 759
- Hilton, Wendy, biography, 396–98; *a* 396–98
- hip hop, 583–85; South Asian Americans, 67–69
- Hip Hop Desis* (Sharma), 67–69
- historical sets and monuments of music:
Cahiers de musique. Patrimoine musical bourguignon, 176–79
Meisterwerke der Musik in Faksimile, 876–79
Monuments of Russian Sacred Music, 883–85
Music of the United States of America, 174–76
Patrimoine musical français. Collection chœur, 176–79
Recent Researches in American Music, 174–76
Recent Researches in the Oral Traditions of Music, 673–76
- Holder, Brian, *r* 667–70
- Holford-Strevens, Leofranc, *e* 324–32
- Holland, John, *r* 154–55, 157–58, 867–69
- Hot Five, recordings, 770–72
- Hot Seven, recordings, 770–72
- An Hour for Piano* (Johnson : CD), 437–38
- Howat, Roy, "Editorial Challenges in the Early Songs of Gabriel Fauré," 239–83
- Howe, Blake, *r* 105–7
- Hulan, Richard H., *a* 381–83
- Hulse, Brian, *e* 351–54
- Hung, Eric, "Tan Dun Through the Lens of Western Media (Part II)," 659–66
- hymns, English, 368–70; Southern States, 381–83
- "The IAML-US and MLA Merger Journey" (Tsou), 63–66
- I Am Hip-Hop* (Rausch), 583–85
- I Don't Sound Like Nobody* (Zak), 373–75
- "In der Beschränkung zeigt sich erst der Meister" (Sassmann), 105–7
- Indians of North America, conversion to Catholicism, 73–75
- Indonesia, popular music, 81–83
- Inside the Offertory* (Maloy), 332–34
- Institute of Museum and Library Services, Laura Bush 21st Century Librarian Program grant, 322–23
- International Association of Music Libraries, Archives, and Documentation Centers – US Branch, merger with MLA, 62–66
- Internet Broadway Database* (online resource), 151–53
- intervals and scales, 788–90
- Ioannidou, Arsinoi, *r* 405–6
- JSTOR Music Collection* (online resource), 425–28
- Jackson, Timothy L., *e* 370–73
- Java, music, 78–81
- jazz, 377–79, 670–73; history, 168
- Jazz Icons* (DVD), 169–70
- Jean-Luc Godard, 394–96
- Jean-Luc Godard—musicien (Stenzl), 394–96
- Jenkins, Chadwick, *r* 568–71, 786–88
- Johana Harris (Paquin), 561–63
- John Cage, 795–97
- Johnson, Shersten, *r* 599–601
- Johnson, Tom, *c* 437–38
- Johnston, Jesse A., *r* 81–83
- Juan Esquivel (Walkley), 340–41
- Judkins, Jennifer, *r* 174–76
- The Juilliard School, 762
- Jurkowski, Edward, *r* 439–42
- Justice, Andrew, *r* 865–67

- Kaplan, Gilbert, *e* 879–83
 Kärki, Kimi, *e* 765–67
 Kauffman, Deborah, *r* 814–16
 Kaufman, Will, *a* 774–78
 Kay, Jennifer Grimes, *e* 379–81
 Kern, Verletta, *r* 425–28
 Kiefer, Bernd, *e* 394–96
 Kiel, Friedrich, *Christus*, 573–77
 Kijas, Anna, *a* 400–3
 Kilpatrick, Emily, "Editorial Challenges in the Early Songs of Gabriel Fauré," 239–83
 Kirchner, Leon, biography, 589–92
 Kirkman, Andrew, *a* 341–43
 Knapp, David, "Music Received," 182–90, 447–53, 677–83, 886–93
 Koffman, Carrie, *p* 872–74
 Koken, Walt, *e* 442–43
 Kolkay, Peter, *p* 874–75
 Köster, Maren, *e* 366–68
 Kregor, Jonathan, *a* 357–59; *r* 398–400, 790–92
 Kreitner, Kenneth, *r* 340–41
 Kube, Michael, *e* 876–79
 Kuhn, Judith, *r* 612–15
 Kuykendall, James Brooks, "William Walton's Film Scores: New Evidence in the Autograph Manuscripts," 9–32
 Laki, Péter, *r* 797–99
 Landstreet, Steve, 758
 Larkin, David, *r* 802–4
 Larsen, Libby, 563–65
 LaSota, Alice, MOUG Distinguished Service Award, 60
 Laufer, Milton R., *e* 179–81
 Lee, R. Andrew, *p* 437–38
 Leikin, Anatole, *a* 799–802
Leon Kirchner (Riggs), 589–92
 León, Tania, 563–65
 Leonard, Kendra Preston, *r* 160, 444–46
 LeSueur, Richard, *r* 577–79
 Levi, Erik, *e* 107–9
 Levy, Sara, 608–10
 Lewin-Lane, Stephanie, Freeman Travel Grant, 760–61
 Leygues, Jeanne, 715–28
 libraries: Eastman School of Music/Sibley Music Library, 321; Florida State University/Allen Music Library, 61–62; The Juilliard School, 762; Library of Congress, 283–312; Middle Tennessee State University/Center for Popular Music, 322; New England Conservatory Archives, 321–22; University of Georgia/Hargrett Rare Book & Manuscript Library, 61; University of Hartford, 557–58; University of Illinois/Sousa Archives and Center for American Music, 33–47; University of Iowa Music Library, 557; University of North Carolina, Chapel Hill, Music Library, 556; University of Pennsylvania, 556; Western Illinois University, 761–62
 library acquisitions: Anglican music manuscripts, 761–62; deVaron collection, 321–22; Elliott collection, 557–58; Evans collection, 556; Firkusny collection, 762; Forte collection, 61–62; gospel quartet materials, 322; Mills collection, 61
 Library of Congress, 283–312
 Lieder, 354–57
Liszt, Franz, 357–59; *Christus*, 573–77
Liszt as Transcriber (Kregor), 357–59
 Little, Karen R., "Books Recently Published," 115–38, 407–24, 618–49, 819–50
 Little, Wm. A., *a* 606–8
Little Women (Adamo : DVD), 160
 Liu-Rosenbaum, Aaron, *r* 375–77
 Loire Valley Chansonniers, 337–40
 Lott, Marie Sumner, *r* 806–8
Louis Armstrong's Hot Five and Hot Seven Recordings (Harker), 770–72
 Lovensheimer, Jim, *a* 71–73
 Loya, Shay, *r* 357–59
 Ludwig, Alexander Raymond, *r* 373–75
 Luppi, Andrea, *e* 816–18
 Luttmann, Stephen, "Book Reviews," 67–114, 324–406, 559–617, 763–818
 MLA, administrative structure, 191–206; ARL/MLA Diversity and Inclusion Initiative, 322–23, 761; awards, 758–61; and diversity, 48–59; election results, 758; financial statement, 894–905; merger with IAML-US, 62–66
 Mace, Angela R., *r* 606–8
 Mackey, Steven, *c* 667–70
 madrigals, Italian, 343–46
 Magnificats, 176–79
 Mahler, Gustav, 359–61; *c* 879–83
The Makers of the Sacred Harp (Steel & Hulan), 381–83
 Malin, Yonatan, *a* 354–57
 Malov, Rebecca, *a* 332–34
 Mann, Kristin Dutcher, *a* 73–75
 Mannaerts, Peter, O'Meara Award, 758–59
 manuscripts, France, 337–40; medieval, on-line resources, 428–31
 Marchand, Rebecca, *r* 594–96
"Marche Gaie: A Rediscovered Work by Lili Boulanger" (Potter), 715–28
 marches, 174–76
Maria Szymanowska (Kijas), 400–3

- Marianna Martines* (Godt), 559–61
 Martines, Marianna, biography, 559–61
 Martírano, Salvatore, archival collection, 33–47
 Marvin, Roberta Montemorra, *e* 577–79
 Massenet, Jules, *c* 158–59
 Masses, medieval, 341–43
 master classes, video recordings, 165–67
 Mather, Olivia Carter, *r* 579–81
 Mathews, Steven D., *r* 788–90
 Matthews, Jennifer, *r* 151–53
 Mawer, Deborah, *e* 615–17
 May, Eldonna L., *r* 162–63
 Mazullo, Mark, *a* 95–98
 McClelland, Ryan, *a* 84–86
 McKinney, Timothy R., *a* 343–46
 McLane, Alec, *r* 655–58
 McTee, Cindy, 563–65
Medieval Song in Romance Languages (Haines), 335–37
Die Meistersinger von Nürnberg (Wagner : DVD), 155–56
Mendelssohn and the Organ (Little), 606–8
 Mennin, Peter, 594–96
 metadata, online resources, 147–51
The Metaphysics of Notation (Applebaum : DVD), 172–73
 Methodist Church, music, 368–70
 Meyers, John Paul, *r* 583–85
Michael Nyman in Concert (DVD), 163–64
Micro-Concerto (Mackey), 667–70
 Middle Tennessee State University/Center for Popular Music, 322
 Miles Davis Quintet, recordings, 767–70
 Miller, Scott, *a* 784–86
 Milliner, Clare, *e* 442–43
The Milliner-Koken Collection of American Fiddle Tunes, 442–43
 Mills, Fred, archival collection, 61
 Mirchandani, Sharon, *r* 561–63
Missa "Lætamini" (Gantez), 176–79
 The Modern Jazz Quartet, *p* 167–68
 modernism, 601–3; in film music, 782–84
 Moody, Ivan, *r* 88–90
 Mooney, Kevin E., *r* 581–83
 Morgan, Joseph E., *r* 809–11
 Moricz, Klára, *r* 359–61
 Morosan, Vladimir, *e* 883–85
 Moskovitz, Marc D., *a* 86–88
 motets, France, 814–16
 Mozart, Wolfgang Amadeus, *Don Giovanni*, 566–68
 Murtomäki, Veijo, *e* 370–73
Music and Conflict, 109–12
Music and Displacement, 107–9
Music and the Wesleys, 368–70
 "Music for Public and Private Use: The Cello-Basso Sonatas of Carlo Graziani" (Parker), 535–55
The Music Instinct (Ball), 112–14
 Music OCLC Users Group, Distinguished Service Award, 60
The Music of William Schuman, Vincent Persichetti, and Peter Mennin (Simmons), 594–96
 "Music Received," 182–90, 447–53, 677–83, 886–93
 "Music Reviews," 174–81, 439–46, 667–76, 876–85
 music theory, Baroque, 786–88
 music trade, United States, 373–75
 Music Treasures Consortium, web site, 60–61
 musical films, 392–94
 musical perception, 112–14
 musicals, 71–73, 784–86; online resources, 151–53
MusicBrainz (online resource), 147–51
 musicians, with disabilities, 599–601
 musicology, and sound recordings, 387–92
Musik als Bekenntnis (Ortuño-Stühring), 573–77
 Myers, Gregory, *r* 883–85
 National Endowment for the Humanities, Preservation and Access Award, 321
 National Library of Greece, music manuscripts, 405–6
 Near, John R., *a* 804–6
 Nesbitt, Nick, *e* 351–54
 Neumeyer, David, *r* 394–96
 New England Conservatory Archives, 321–22
The New Guitarscape in Critical Theory, Cultural Practice, and Musical Performance (Dawe), 375–77
 New Lost City Ramblers, 385–87
 "New Periodicals," 139–44, 650–54
 Newman, Nancy, *a* 585–87
 Nielsen, Carl, 601–3
Nine Choices (Silverman), 579–81
Norma (Bellini : DVD), 154–55
North American Fiddle Music (Beisswenger), 778–80
 Notaro, Gerald A., *r* 162, 164–65
Notes, staff news, 62, 558
 "Notes for Notes," 60–66, 321–23, 556–58, 758–62
 Nyman, Michael, 163–64
 O'Connell, John Morgan, *e* 109–12
 O'Meara Award, 758–59

- offertories, 332–34
 opera, in films, 392–94; Italy, 19th century, 577–79; online videos, 867–69; Rome, 780–82
Opera in Video (online resource), 867–69
Opera Musicologica, 139–41
Opera's Orbit (Tcharos), 780–82
 oratorio, 19th century, 573–77
 Orden, Kate van, Hill Award, 759
 organs and organists, Berlin, 606–8
 orientalism, 596–99
Orpheus in Manhattan (Swayne), 592–94
 Ortuno-Stühring, Daniel, a 573–77
 Osborn, Brad, r 100–2
 Oswell, Michelle, r 428–31
Otche Nahr (Shvedov), 883–85
Oxford History of Western Music (Taruskin : online resource), 431–33
- Padoan, Maurizio, e 816–18
 Pagels, Pamela, Freeman Travel Grant, 760–61
 Paquin, Ethel, a 561–63
 Parker, Mara, "Music for Public and Private Use: The Cello-Basso Sonatas of Carlo Graziani," 535–55
 Pasternak-Mazur, Rena, a 400–3
 patronage, Rome, 346–47
 Payette, Jessica, r 364–66
 percussion music, 667–70
The Performing Style of Alexander Scriabin (Leikin), 799–802
 periodicals, online resources, 425–28
 Persichetti, Vincent, 594–96
 Peter Gabriel, *From Genesis to Growing Up*, 765–67
 Philmore Ensemble, p 870–71
 Phipps, Graham H., r 102–5
 pianists, Russia, 164–65
 piano, master classes, 165–67
 piano music, l-hand, 105–7; jazz, 670–73
 piano trios, 444–46
 Piekut, Benjamin, a 603–5
 Pollack, Howard, r 361–64
 polyphonic chansons, 337–40
 popular culture, 763–65
 popular music, 763–65; analysis, 100–2; Croatia, 90–92; French West Indies, 76–77; Indonesia, 81–83; Ukraine, 92–95; United States, 373–75
 Poriss, Hilary, e 577–79
 Potter, Caroline, "Marche Gaie: A Rediscovered Work by Lili Boulanger," 715–28
The Power of Song (Mann), 73–75
 Pozzi, Egidio, a 348–51
- "Preserving the Electroacoustic Music Legacy: A Case Study of the Sal-Mar Construction at the University of Illinois" (Cuervo), 33–47
 "Prices of Music Monographs and Scores as Reflected in *Notes*, 2005–2010" (Baunach), 313–20
 Procell, James, "Books Recently Published," 115–38, 407–24, 618–49, 819–50
 Provost, Sarah Caisse, r 377–79
Przedziele stawy (Witt), 610–12
 psychological aspects of music, 112–14
 Puente, Mark A., "Variation on a Traditional Theme: The Question of Racial and Ethnic Diversity in MLA," 48–59
- Quist, Ned, r 385–87, 431–33
- race, 377–79
 Rahkonen, Carl, r 370–73
 Rakhamanova, Marina, e 883–85
Ramblin' Jack Elliott (Reineke), 383–85
 Rammos, Yannis, r 351–54
 Rampe, Siegbert, a 348–51
Rasa (Benamou), 78–81
 Rasmussen, Karl Aage, a 98–100
 Rausch, Andrew J., a 583–85
Ravel Studies, 615–17
Recorded Music, 387–92
 Rego, John, r 95–98, 799–802
 Reineke, Hank, a 383–85
 religious aspects of music, 73–75
 Renaissance music, 324–32
Representations of the Orient in Western Music (Al-Taei), 596–99
Resource Description & Access, and music, 526–34
Retromania (Reynolds), 763–65
 Reynolds, Simon, a 763–65
 rhythm and meter, 354–57
 Ricciardi, Emiliano, r 343–46
 Rice, John A., e 559–61
Richard Wagner (Vazsonyi), 802–4
 Richter, Marga, 563–65
 Richter, Sviatoslav, biography, 98–100
 Riggs, Kristy, r 596–99
 Riggs, Robert, a 589–92
Der Ring des Nibelungen (Wagner : DVD), 156–57
 Rings, Steven, a 788–90
 Rink, John, Duckles Award, 758; a 398–400
 Robinson, Julia, e 795–97
Rock and Roll in the Rocket City (Zhuk), 92–95
 Rodgers, Richard, *South Pacific*, 71–73
 Rosand, Aaron, 165–67

- Rosenberg, Jesse, *r* 573–77
Der Rosenkavalier (Strauss : DVD), 159–60
 Ross, Ryan, *r* 601–3
 Rossi, Lauro, *c* 154–55
 Roust, Colin, *r* 782–84
 Royall, Beth, *r* 433–35
 Rubinstein, Anton, *Christus*, 573–77
 Ruchala, James, *r* 778–80
The Ruined Bridge (Hammond), 346–47
 Rumbley, Erica, *r* 585–87
- The Sacred Harp*, 381–83
 sacred vocal music, Italy, 816–18; Russia, 883–85
 Sal-Mar Construction, 33–47
Saloon Songs (Hersch), 670–73
 Sandke, Randall, *a* 377–79
 Sassmann, Albert, *a* 105–7
 Scarimbolo, Justin, *r* 67–69
 Scharff, Mark, 758
 Schebera, Jürgen, *e* 366–68
 Scheiding, Florian, *e* 107–9
 scherzo, 84–86
 Schmelz, Peter J., *r* 92–95
Schoenberg's New World (Feisst), 361–64
 Schuman, William, 594–96; biography, 592–94
 Schwartz-Kates, Deborah, "The Correspondence of Alberto Ginastera at the Library of Congress," 283–312
 scores, online resources, 863–65; prices, 313–20
 scores in series:
 Bärenreiter Urtext, 444–46
 Breitkopf & Härtel Partitur-Bibliothek, 439–42, 876–79
 Breitkopf Urtext, 439–42
 Choral Music of Russia, 883–85
 Scott, Darwin F., *r* 324–32
 Scriabin, Alexander, performance practice, 799–802
Seeing Mahler (Knittel), 359–61
Seeing through Music (Franklin), 782–84
 Selfridge-Field, Eleanor, *r* 348–51
 Serbia, folk music, 88–90
 serialism, Dallapiccola, 102–5
 Seroff American Gospel Quartet Collection, 322
 Sewright, Kathleen, *r* 337–40
Sex, Drugs, Rock & Roll, and Musicals (Miller), 784–86
 shape-note singing, 381–83
 Sharma, Nitasha Tamar, *a* 67–69
 Sharpe, Roderick L., *r* 155–56
 Shatin, Judith, 563–65
 Shelley, Anne, 62; "Digital Media Reviews," 145–53, 425–35, 655–58, 851–69
- Shostakovich, Dmitri, 612–15; Preludes & Fugues, *Op.* 87, 95–98
Shostakovich Studies 2, 612–15
Shostakovich's Preludes and Fugues (Mazullo), 95–98
 "Should We Play A♯ or A♯ in Beethoven's 'Hammerklavier' Sonata, Opus 106?" (Badura-Skoda), 751–57
 Shryock, Andrew, *r* 368–70
 Shvedov, Constantine, *e* 883–85
 Sibelius, Jean, 370–73; *c* 439–42
Sibelius in the Old and New World, 370–73
 Sibley Music Library/Eastman School of Music, 321
 Silverman, Jonathan, *a* 579–81
 Simmons, Walter, *a* 594–96
 Singleton, Alvin, *c* 667–70
 Sistrunk, Wendy, 62
 Slayton, Michael K., *e* 563–65
 Sobaskie, James William, *e* 444–46
 social aspects of music, 109–14, 387–92
 sonatas, violoncello and continuo, 535–55
 song cycles, 444–46
 songs, German, 354–57; medieval, 335–37
Songs in Motion (Malin), 354–57
Songs, Scribes, and Society (Alden), 337–40
 "Sound Recording Reviews," 436–38, 870–75
 sound recordings, history, 387–92; metadata, 147–51
Sounding Out Pop, 100–2
Sounding the Virtual, 351–54
Sounds of the Borderland (Baker), 90–92
 Sousa, John Philip, *c* 174–76
 Sousa Archives and Center for American Music/University of Illinois, 33–47
 South Asian Americans, hip hop music, 67–69
South Pacific (Lovensheimer), 71–73
 Soviet Union, popular music, 92–95
 Spicer, Mark, *e* 100–2
 Spiegelberg, Scott, *r* 112–14
 Stark-Voit, Renate, *e* 879–83
Stars and Their Guitars (DVD), 171
 Statham, Sabra, *r* 165–67
 Steel, David Warren, *a* 381–83
 Stenstadvold, Erik, *a* 403–5
 Stenzl, Jürg, *a* 394–96
 Stimeling, Travis D., *a* 581–83; *r* 169–70, 772–74
Stories from the Anne Grimes Collection of American Folk Music (Grimes), 379–81
The Story of Jazz (DVD), 168
 Stradivari Quartet, recordings digitized, 557
Stránnoye Rozhdestvo vídívshchii (Sviridov), 883–85
 Straus, Joseph N., *a* 599–601

- Strauss, Richard, *c* 159–60
 string quartets, 444–46
 Stroh, Patricia, "Evolution of an Edition, Part 3: A Missing Link in the Case of Beethoven's Opus 2," 489–525
 Strohschein, Heather, *r* 156–57
Studies in Musical Theatre, 650–51
The Studio Recordings of the Miles Davis Quintet, 1968–68 (Waters), 767–70
 Stutzbach, Alisa Rata, *r* 147–51
Sviatoslav Richter, Pianist (Rasmussen), 98–100
 Sviridov, Georgy, *c* 883–85
 Swayne, Steve, *a* 592–94
 symphonic poems, 439–42
 symphonies, 439–42, 879–83
 symphony, 86–88
 Szell, George, biography, 792–95
 Szymanowska, Maria, 400–3
- Takás-Nagy, Gábor, *p* 165–67
 Tan, Hwee-San, *r* 673–76
 Tan Dun, 659–66
"Tan Dun Through the Lens of Western Media (Part II)" (Hung), 659–66
 Taruskin, Richard, *a* 431–33
Tasse Thunder (DVD), 170–71
 Tchaikovsky, Peter Ilyich, 162; *c* 157–58
Tchaikovsky's Women (DVD), 162
 Tcharos, Stefanie, *a* 780–82
 Tcherepnin, Nikolai, *c* 871–72
 Temperley, Nicholas, *e* 368–70
The Temple of Music (Fludd), 786–88
 Terefenko, Dariusz, *r* 670–73
 Terrio, Robert D., *r* 592–94
Thaïs (Massenet : DVD), 158–59
35th Anniversary Concert (DVD), 167–68
 Thomas, Philip, *e* 69–71
Three Questions for Sixty-Five Composers (Varga), 797–99
 Thursby, Stephen, *r* 571–73
Tonality and Transformation (Rings), 788–90
 Touliatos-Miles, Diane H., *a* 405–6
 Towers, Sha, *r* 851–63
 transcription, 357–59
 Tsou, Judy, "The IAML-US and MLA Merger Journey," 63–66
The Twelve-Tone Music of Luigi Dallapiccola (Alegato), 102–5
- Ukraine, popular music, 92–95
 Ullmann, Viktor, *c* 157–58
 University of Georgia/Hargrett Rare Book & Manuscript Library, 61
 University of Hartford, 557–58
 University of Illinois/Sousa Archives and Center for American Music, 33–47
- University of Iowa Music Library, 557
 University of North Carolina, Chapel Hill, Music Library, 75th anniversary exhibition, 556
 University of Pennsylvania Libraries, 556
- Vaillancourt, Michael, *r* 84–86
Valentine (Hersch), 670–73
 Van Wye, Benjamin, *r* 804–6
 Varga, Bálint András, *a* 797–99
"Variation on a Traditional Theme: The Question of Racial and Ethnic Diversity in MLA" (Puente & Cleveland), 48–59
Variations Digital Music Library System, 851–63
Variations on a Bach Chorale (Hersch), 670–73
 Vazsonyi, Nicholas, *a* 802–4
 Vengerov, Maxim, *p* 165–67
 Vick, Liza, 558; "New Periodicals," 139–44, 650–54
 video field recordings, 655–58
"Video Reviews," 154–73, 659–66
The Vienna Don Giovanni (Woodfield), 566–68
"The Viola in America: Two Centuries of Progress" (Bynog), 729–50
 violin, master classes, 165–67
 Virtanen, Timo, *e* 370–73, 439–42
 Vitolo, Alfredo, Hill Award, 759
 Vivaldi, Antonio, 348–51
- Wagner, Richard, 568–71, 802–4; *Der Ring des Nibelungen*, 571–73; *c* 155–57
Wagner and the Erotic Impulse (Dreyfus), 568–71
Wagner's Ring Cycle and the Greeks (Foster), 571–73
 Walden, Joshua S., *r* 107–9
 Walkley, Clive, *a* 340–41
 Walton, William, film music, 9–32
 war, 109–12
 Warfield, Patrick, *e* 174–76
 Warfield, Scott, *r* 792–95
 Waters, Keith, *a* 767–70
 Watkins, Timothy D., *r* 73–75
 Weber, Carl Maria von, 809–11
Weberiana, 809–11
 Weintraub, Andrew, *a* 81–83
 Weintraub, 587–89
 Wells, Veronica A., *r* 145–47
Wendy Hilton (Hilton & Bindig), 396–98
 Wesley family, 368–70
 Western Illinois University, 761–62
When Opera Meets Film (Citron), 392–94
Where the Dark and Light Folks Meet (Sandke), 377–79

- Wicklund, Tuija, *e* 439–42
Widor (Near), 804–6
Willaert, Adrian, *Musica Nova*, 343–46
"William Walton's Film Scores: New Evidence in the Autograph Manuscripts" (Kuykendall), 9–32
Wissner, Reba, *r* 346–47
Witt, Piotr, *a* 610–12
Witten, David, *p* 871–72
Wolff, Christian, 69–71
Wolff, Christoph, *Festschrift*, 608–10
Wolford, John B., *r* 379–81
Wollny, Peter, *a e* 608–10
Wolters-Fredlund, Benita, *r* 587–89
women composers, 559–61, 563–65
women musicians, 561–63
Women of Influence in Contemporary Music, 563–65
A Wondrous Birth (Sviridov), 883–85
Woodfield, Ian, *a* 566–68
Woody Guthrie, American Radical (Kaufman), 774–78
Wright, Trudi, *r* 650–51
Yugoslav War (1991–1993), 90–92
Zak, Albin J., *a* 373–75
Zayaruznaya, Anna, *r* 139–41
Zemlinsky, Alexander, *Lyrische Symphonie*, 86–88; *c* 157–58
Der zerbrochene Krug (Ullmann : DVD), 157–58
Zhuk, Sergei L., *a* 92–95
Zwally, Randall, *r* 171
Der Zuerg (Zemlinsky : DVD), 157–58
Zychowicz, James L., *r* 879–83

